

BlackForest*Films*

Company Profile

BlackForest*Films* is a production company for high-quality commercial features. It was founded in 2002 by *Christoph Hahnbeiser* who, having developed and produced more than 30 feature films during the past seventeen years, provides the necessary background and experience.

BlackForest*Films* unites competence, creativity, a vision and independence and combines traditional European film making with the opportunities of the present international market in a creative as well as in an economic manner.

The Company is based on its respected reputation among business-associates from financiers to distributors and a stable growth-oriented concept involving access to financial resources and renowned creative minds worldwide. With these qualifications,

BlackForest*Films* can be understood as a reliable production partner for the realization of outstanding international features.

In the course of 2005 three productions have been delivered: *En La Cama*, directed by Chilean newcomer *Matías Bize*, which has won numerous international awards and was suggested for the Oscar and nominated for the Goya. *Backstage*, the first feature film of *Emmanuelle Bercot*, had its premiere at the Venice International Filmfestival 2005.

Christoph Hahnbeiser is also associate producer on *Gérard Pirès' Sky Fighters*, a 25 Mio. Euro budgeted French production which was internationally as well as in France released in 2005 by Pathé Distribution.

In 2006 *Christoph Hahnbeiser* presented *Hamaca Paraguay* directed by *Paz Encina* at the 2006 Festival de Cannes in the section "Un Certain Regard" and the film was awarded with the Fipresci-Price. In 2007 he delivered *Cyril Gelblat's Cycles/ Les Murs Porteurs*, a co-production between Paris-based *Delante Films* and *Arthur Cohn*, as well as **Béla Tarr's** long-expected project *The Man From London* which was presented in the Official Competition at the Festival de Cannes 2007.

Michel Houellebecq's *The Possibility of an Island* was presented at the 2008 Locarno Festival and *Lisandro Alonso's* latest film *Liverpool* at the 2008 Festival de Cannes in the section "Un Certain Regards".

Patrice Chéreau's latest film *Persecution* starring **Charlotte Gainsbourg**, *Jean-Hugues Anglade* und *Romain Durishad* had its world premiere at the competition of the Venice International Filmfestival 2009 and will be shown at the Munich Filmfestival 2010. The latest Production *Father, Son and the Holy Cow* by *Radek Węgrzyn* is currently in Postproduction. **Wladimir Kaminer's** bestseller *Russendisko* was adapted by the popular scriptwriter **Oliver Ziegenbalg** (author of the German box-office hit FRIENDSHIP!) will be directed by *Oliver Schmitz* starring **Matthias Schweighöfer**.

BlackForest*Films* has a slate of 4 feature film projects currently in *development*. Among them the adaptation of the **Anthony McCarten** bestselling novel *The English Harem*. Further *Christoph Hahnbeiser* has acquired the rights of the world bestseller *A Heart So White* written by **Javier Marias**.