

Black Forest *Films*®

Company Profile

Black Forest Films (which was previously called CMW Film Company) is a production company for high-quality commercial features. It was founded in 2002 by Christoph Hahnheiser (previously Meyer-Wiel) who, having developed and produced more than 20 feature films with the Schlemmer Film GmbH during the past ten years, provides the necessary background and experience.

Black Forest Films unites competence, creativity, a vision, and independence and combines traditional European film making with the opportunities of the present international market in a creative as well as in an economic manner.

The Company is based on its respected reputation among business-associates from financiers to distributors and a stable growth-oriented concept involving access to financial resources and renowned creative minds worldwide. With these qualifications, **Black Forest Films** can be understood as a reliable production partner for the realization of outstanding international features.

In the course of 2005 three productions – then produced under CMW Films – have been delivered: *En La Cama*, directed by Chilean newcomer *Matías Bize*, which has won numerous international awards, and is now suggested for the Oscar and the Goya. *Backstage*, the first feature film of *Emmanuelle Bercot*, had its premiere at the International Filmfestival in Venice 2005. A third film of CMW's slate, *Jonathan English's Minotaur*, has been delivered last year as well.

In 2006 *Christoph Hahnheiser* presented *Hamaca Paraguaya* directed by *Paraguayan Paz Encina* at the 2006 Festival de Cannes in the section "Un Certain Regard" and the film was awarded with the Fipresci-Price. The most recent delivered co-production, *Cyril Gelblat's Cycles/Les Murs Porteurs*, a coproduction with Paris-based *Delante Films* and *Arthur Cohn* which has just premiered in January in Paris, as well as *Belá Tarr's* long-expected project *The Man From London* which was presented in the Official Competition in the Festival de Cannes 2007.

Two more films, *Michel Houellebecq's The Possibility of an Island* and *Lisandro Alonso's* new film *Liverpool* both in its final state of production will be delivered and presented in May 2008.

Hahnheiser is also associate producer on *Gérard Pirès' Sky Fighters*, a 25 Mio budgeted French production which was internationally released in November 2005 by Pathé Distribution and started in the Germany cinemas in February 2006.

A slate of about 10 feature film projects are currently in development, among them the adaptation of *Wladimir Kaminer's* bestseller *Russendisko*, *My Fathers Notebook* to be directed by *Marleen Gorris* as well as *Liars and Thieves* by *Lars Kraume*.